

RADHIKA S

Researcher in Digital Humanities, School of Liberal Arts · Indian Institute of Technology Jodhpur

radhika.1@iitj.ac.in · +91 8907991738 · pixelsandperception.in · keralamuralarchive.in · ORCID: 0009-0004-5523-1452

I am a researcher of English literature specializing in Digital Humanities. My doctoral work examines how meaning and community relationships transform when sacred visual and cultural texts move between traditional and digital contexts — an interdisciplinary lens I bring into the literature classroom alongside grounding in Digital heritage, South Asian visual tradition, Audience Evaluation, and Visual Culture in general. Through the Kerala Mural Archive, a born-digital, multilingual heritage project, I engage directly with questions of access, translation, and cross-cultural interpretation that shape how literature is taught today.

EDUCATION

Doctor of Philosophy (PhD) in Digital Humanities **2021 – Present**

Indian Institute of Technology Jodhpur | Ministry of Education Research Fellow

Thesis: "Murals and Digitality: An Exploration of the Digital Remediation of Kerala Mural Paintings" · Supervisor: Dr Sajjan Pillai, School of Design, IIT Jodhpur

Master of Arts in English Language and Literature **2017 – 2019**

Sree Sankara College, Kalady | Mahatma Gandhi University · NET Qualified, English (UGC, 2019)

Bachelor of Science in Physics **2014 – 2017**

Union Christian College, Aluva | Mahatma Gandhi University

TEACHING EXPERIENCE

Teaching Assistant, Digital Humanities **Aug 2021 – Present**

Indian Institute of Technology Jodhpur

Guest Lecturer, English **Mar – Jun 2021**

SNM College, Maliankara, Moothakunnam

TEACHING INTERESTS

Digital Humanities · Cultural Studies · Digital Archives · Digital Heritage · Visual Culture · Digital Remediation of Art · South Asian Art. Digital Remediation ·

RESEARCH PROJECTS

Kerala Mural Archive

2023 – Ongoing

Creator and Lead Researcher | keralamuralarchive.in — born-digital archive of Kerala mural paintings with multilingual access in 8 Indian languages, developing documentation standards for in-situ temple mural heritage.

360° Virtual Tour and Audience Evaluation Methodology

2024 – Ongoing

Principal Developer — reproducible workflow for immersive documentation of sacred Kerala temple murals; piloted at Chemmanthatta Mahadeva Temple; presented at DARIAH Annual Event 2026 (Rome) and DH2026 (Daejeon).

PUBLICATIONS

Published

- Suresh, R., & Pillai, S. (2026). From Capture to Engagement: A Reproducible Workflow for 360° Virtual Tours and Audience Evaluation of Sacred Kerala Temple Murals. *DARIAH Annual Event 2026*, Rome, Italy. Zenodo. doi.org/10.5281/zenodo.20283045
- Suresh, R., & Pillai, S. (2026). Walk the Sanctum: Live 360° Tour + Evaluation Workflow for Chemmanthatta Mahadeva Temple Murals. *DARIAH Annual Event 2026*, Rome, Italy. Zenodo. doi.org/10.5281/zenodo.20304585
- Suresh, R. (2021). Trauma, history, and young adult fiction: A study of Markus Zusak's *The Book Thief*. *Sahityasetu*, 11(2), Issue 62. [UGC-CARE Listed]

Under Review

"From Political Correctness to Politically Correct Patriarchy: Gender, Spectatorship, and 'New Generation' Malayalam Cinema" (*Quarterly Review of Film and Video*); three further co-authored articles under review at *Digital Applications in Archaeology and Cultural Heritage*, *Material Religion*, and *Journal of Visual Art Practice*.

CONFERENCES & PRESENTATIONS

- **DH2026**, Daejeon, South Korea — "From Sanctum to Screen: Evaluating Audience Engagement in a 360° Virtual Tour of Kerala Murals" (Jul 2026, Forthcoming)
- **CSDH/SCHN**, Montreal, Canada — "The Untranslatable Archive: Towards Digital Humanities from an Indic Perspective" (Jun 2026)
- **DARIAH Annual Event**, Rome, Italy — Poster and Live Demo of Kerala mural virtual-tour research (May 2026)
- International Conference on Culture and Performance, Sree Kerala Varma College, Thrissur — "Performing the Sacred Digitally" (Jan 2026)
- "Spectres of the Past: Gothic Legacies and Contemporary Critique," St. Teresa's College, Ernakulam — "Gothic Narratives in the Digital Age: A Study of Ethersic's *The Fall of House Black*" (Dec 2025)

FELLOWSHIPS, AWARDS & RECOGNITION

- **Oxford Digital Humanities Summer School**, University of Oxford — Selected Participant and Scholarship Holder (2026)
- **Ministry of Education Research Fellowship**, IIT Jodhpur — Full doctoral research fellowship (2021 – Present)
- **GATE — English** (2021) qualifying for research fellowships and PhD admissions across India
- **NET — Assistant Professor Eligibility**, UGC (2019)

REFERENCES

Dr Sajan Pillai

Assistant Professor and Head,
School of Design,
IIT Jodhpur
sajanpillai@iitj.ac.in
+91-291-280-1783

Dr Rajlaxmi Chouhan

Associate Professor and Head,
Centre for Education Technology,
IIT Jodhpur
rajlaxmichouhan@iitj.ac.in
+91-291-280-1360

Dr Natasa Thoudam

Assistant Professor,
School of Liberal Arts,
IIT Jodhpur
nthoudam@iitj.ac.in
+91-291-280-1417